

MPA DRAMA**SEM - 1**

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		Literature, Theatre History and Play Analysis	20	50	70
2		Acting Direction and Theatre Technique	20	50	70
3		Dissertation	20	50	70
4		Acting	20	50	70
5		Direction	20	50	70
6		Production/ Stage Craft	20	50	70
TOTAL			120	300	420

SEM - 2

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		Literature, Theatre History and Play Analysis	20	50	70
2		Acting Direction and Theatre Technique	20	50	70
3		Dissertation	20	50	70
4		Acting	20	50	70
5		Direction	20	50	70
6		Production/ Stage Craft	20	50	70
TOTAL			120	300	420

SEM - 3

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		Literature, Theatre History and Play Analysis	20	50	70
2		Acting Direction and Theatre Technique	20	50	70
3		Dissertation	20	50	70
4		Acting	20	50	70
5		Direction	20	50	70
6		Production/ Stage Craft	20	50	70
TOTAL			120	300	420

SEM - 4

PAPER NO.	SUBJECT CODE	SUBJECT	EXAM SCHEME		TOTAL
			MID EXAM	EXT EXAM	
1		Literature, Theatre History and Play Analysis	20	50	70
2		Acting Direction and Theatre Technique	20	50	70
3		Dissertation	20	50	70
4		Acting	20	50	70
5		Direction	20	50	70
6		Production/ Stage Craft	20	50	70
TOTAL			120	300	420

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	Literature, Theatre History and Play Analysis	5265	MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

Topics:

- Detailed study of Classical Indian Drama

Study of Natyashstra, Study of Important Sanskrit Plays, Study of salient features of Classical Dramas such as Dashrupak and Rasa Theory.

- Detailed study of Traditional Indian Drama

Various forms of Indian Traditional Theatre, Northern and Southern Regions.

- Detailed study of Modern Indian Drama

Study of History of Modern Indian Drama.

- Study of Gujarati Drama

Study of Major Gujarati Plays of pre-independence era and various trends.

- Detailed Study of Modern Western Drama

Study of important plays such as the work of Ibsen, Chekhov, Bertolt / Pirandello, Beckett etc.

Realistic plays etc.

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	Acting Direction and Theatre Technique	5266	MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

Topics:

- Detailed study of Acting and Production Technique of Sanskrit Theatre based on Natyashastra.
Concept of Abhinaya.
- Detailed study of Acting and Production Technique of Indian Traditional Theatre. Concept of Total Theatre. Salient features of acting in traditional theatre.
- Detailed study of Modern Indian Theatre. Esp. in Hindi and Bengali Theatre. Major Actors/Directors and their works.
- Study of various trends in Gujarati Theatre such as Professional Theatre, Experimental Theatre and Dalit Theatre.
- Detailed study of experimental theatre in the west. Realistic. Ideas of Stanislavsky on acting and production. Productions of Meyerhold, Grotowski, Peter Brook Etc.

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
3	DISSERTATION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

- In Dissertation work, student will study on particular topic for entire Semester as decided in consultation with faculty at the beginning of the Semester and will submit dissertation of report of minimum 2500 words at the end of Semester.
- This work will be evaluated by Internal Examiner and External Expert at the time of practical examination.

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	PRACTICAL PAPER 1 ACTING		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 1

• External Topics:

Participation as an Actor in student's productions. (If more than one, the best should be considered). A. Major Role, B. Equal Role C. Minor Role.

• Internal Topics:

Continues assessment through Scene Works and Acting Workshops.

Acting in scenes from Sanskrit, Folk, modern Indian and Western and Gujarati Dramas.

Workshops in Acting: Body Movement, Dance, Yoga, Vocal Music and Improvisation

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	PRACTICAL PAPER 2 DIRECTION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 2

• External Topics:

Production Related Work in other student's Productions.

Designing Lights, Sets, Costumes, Music, Sound, Property etc. for students' productions.

Directing a one act play of about 30 minutes.

• Internal Topics:

Continuous Assessment through scene works and acting workshops.

Designing the scenes from Sanskrit, Folk, Modern Indian and Western Drama and Gujarati Dramas.

Production workshops on Light, Sets, Costumes, Make-up, Sound and Theatre Music, Model Making.

DRAMA
MPA SEM - 1

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRACTICAL PAPER 3 PRODUCTION / STAGE CRAFT		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 3

<ul style="list-style-type: none">• Design & Stage craft light, costume, Make-up, Property, set, Music.

DRAMA
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	Literature, Theatre History and Play Analysis		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

<ul style="list-style-type: none">• Detailed study of Classical Indian Drama Study of Natyashstra, Study of Important Sanskrit Plays, Study of salient features of Classical Dramas such as Purvarang, Nayak-Nayika, Nandi, Bharatvakya, Prastavna, Kathavastu etc. • Detailed study of Traditional Indian Drama Study of Modern Indian Plays based on Traditional Theatre forms. • Detailed study of Modern Indian Drama Study of MID trends of play writing in Hindi, Marathi and Bengali Languages. • Study of Gujarati Drama Study of Major Gujarati Plays of post-independence era and various trends. • Detailed Study of Modern Western Drama Study of important plays such as the work of Ibsen, Chekhov, Brecht, Pirandello, Beckett etc. Non Realistic plays.

DRAMA
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	Acting Direction and Theatre Technique		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

• Topics

Aesthetic principles and conventions of Sanskrit Theatre. Study of विक्रम माध्यम नाट्यगद्ग.

Detailed study of Acting and Production Technique of Indian Traditional Theatre. Concept of Purvarang and other conventions of traditional theatre. Production of modern Indian plays based on traditional theatre.

Detailed study of Modern Indian Theatre. Esp. in Hindi and Marathi Theatre. Major Actors/Directors and their works.

Study of various trends in Gujarati Theatre such as Amateur Theatre, Children's Theatre and Street Theatre etc.

Detailed study of experimental theatre in the west. Non Realistic. Ideas of Brecht on acting and production. Productions of Meyerhold, Grotowski, Peter Brook Etc.

DRAMA
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
3	DISSERTATION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 3

In Dissertation work, student will study on particular topic for entire Semester as decided in consultation with faculty at the beginning of the Semester and will submit dissertation of report of minimum 2500 words at the end of Semester

This work will be evaluated by Internal Examiner and External Expert at the time of practical examination.

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MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	ACTING		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

• External Topics:

Participation as an Actor in student's productions. (If more than one, the best should be considered).

A. Major Role, B. Equal Role C. Minor Role.

• Internal Topics:

Continues assessment through Scene Works and Acting Workshops.

Acting in scenes from Sanskrit, Folk, modern Indian and Western and Gujarati Dramas.

Workshops in Acting: Body Movement, Dance, Yoga, Vocal Music and Improvisation examination.

DRAMA
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	DIRECTION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

External Topics:

- Dissertation

Production Related Work in other student's Productions.

Designing Lights, Sets, Costumes, Music, Sound, Property etc. for students' productions.

Directing a one act play of about 30 minutes.

- Internal Topics:

Continuous Assessment through scene works and acting workshops.

Designing the scenes from Sanskrit, Folk, Modern Indian and Western Drama and Gujarati Dramas.

Production workshops on Light, Sets, Costumes, Make-up, Sound and Theatre Music, Model Making.

DRAMA
MPA SEM - 2

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRODUCTION / STAGE CRAFT		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 6

Design & Stage craft light, costume, Make-up, Property, set, Music.

DRAMA
MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	Literature, Theatre History and Play Analysis		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

- Topics:

Detailed study of Greek and Roman Drama.

- Detailed study of various dramatic forms of South East Asia esp. Chinese theatre, Peking Opera and their dramatic structure, plot, characters, diction.

- Study of modern American and Canadian plays. Works of Arthur Miller and Tennessee Williams etc.

- Principles of play writing - various aspects and methods.

- Understanding of allied media – Radio, TV, Film. Indian and Western.

DRAMA
MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	Acting, Direction and Theatre Technique		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

- Detailed study of acting, production technique theatre architecture of Greek Theatres.
- Detailed study of acting, aesthetic principles and conventions of Chinese Theatre.
- Detailed study of Commedia Deli arts as the theatre of improvisation.
- Art administration, theatre management, marketing and event organisation. Various aspects of strategies.
- Acting and production techniques of Radio, TV and Film.

DRAMA
MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
3	DISSERTATION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 3

In Dissertation work, student will study on particular topic for entire Semester as decided in consultation with faculty at the beginning of the Semester and will submit dissertation of report of minimum 3000 words at the end of Semester.

This work will be evaluated by Internal Examiner and External Expert at the time of practical examination.

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MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	ACTING		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

• External Topics:

Participation as an Actor in student's productions. (If more than one, the best should be considered).

A. Major Role, B. Equal Role C. Minor Role.

• Internal Topics:

Continues assessment through Scene Works and Acting Workshops.

Acting in scenes from Sanskrit, Folk, modern Indian and Western and Gujarati Dramas.

Workshops in Acting: Body Movement, Dance, Yoga, Vocal Music and Improvisation.

DRAMA
MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	DIRECTION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

<p>• External Topics:</p> <p>Dissertation</p> <p>Production Related Work in other student's Productions.</p> <p>Designing Lights, Sets, Costumes, Music, Sound, Property etc. for students' productions.</p> <p>Directing a one seat play of about 90 minutes.</p> <p>• Internal Topics:</p> <p>Continuous Assessment through scene works and acting workshops.</p> <p>Designing the scenes from Sanskrit, Folk, Modern Indian and Western Drama and Gujarati Dramas.</p> <p>Production workshops on Light, Sets, Costumes, Make-up, Sound and Theatre Music, Model Making.</p>

DRAMA
MPA SEM - 3

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRODUCTION / STAGE CRAFT		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

Design & Stage craft light, costume, Make-up, Property, set, Music.

DRAMA
MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
1	Literature, Theatre History and Play Analysis		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 1

• Topics:

Detailed study of Shakespearean and Medieval Drama.

Detailed study of various dramatic forms of South East Asia esp. Japanese, Noh and Kabuki plays and their dramatic structure, plot, characters, diction.

Study of modern American and Canadian plays. Works of Edward Albee, Eugene O'neil etc.

Principles of theatre criticism - various aspects and methods.

Writing script for Radio, TV and Film. Study of well-known Radio, TV, Film Script.

DRAMA

MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
2	Acting, Direction and Theatre Technique		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 2

• Topics:

Detailed study of acting, production technique theatre architecture of Elizabethan Theatres.

Detailed study of acting, aesthetic principles and conventions of Japanese Theatre.

Detailed study of Commedia Deli arts as the theatre of improvisation.

Role of theatre festivals and competitions.

Method of film appreciation.

DRAMA

MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
3	DISSERTATION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - THEORY PAPER 3

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MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
4	ACTING		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 4

- External Topics:

Participation as an Actor in student's productions. (If more than one, the best should be considered).

A. Major Role, B. Equal Role C. Minor Role.

- Internal Topics:

Continues assessment through Scene Works and Acting Workshops.

Acting in scenes from Sanskrit, Folk, modern Indian and Western and Gujarati Dramas.

Workshops in Acting: Body Movement, Dance, Yoga, Vocal Music and Improvisation.

DRAMA
MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
5	DIRECTION		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

<p>• External Topics:</p> <p>Dissertation</p> <p>Production Related Work in other student's Productions.</p> <p>Designing Lights, Sets, Costumes, Music, Sound, Property etc. for students' productions.</p> <p>Directing a one seat play of about 90 minutes.</p> <p>• Internal Topics:</p> <p>Continuous Assessment through scene works and acting workshops.</p> <p>Designing the scenes from Sanskrit, Folk, Modern Indian and Western Drama and Gujarati Dramas.</p> <p>Production workshops on Light, Sets, Costumes, Make-up, Sound and Theatre Music, Model Making.</p>

DRAMA

MPA SEM - 4

PAPER NO	NAME OF THE PAPER	SUBJECT CODE	EXAM SCHEME		TOTAL MARKS
6	PRODUCTION / STAGE CRAFT		MID EXAM	EXT EXAM	
			20	50	70

SYLLABUS - PRACTICAL PAPER 5

Design & Stage craft light, costume, Make-up, Property, set, Music.

